

SEVENTH CONCERT

THE SOUTH MOUNTAIN STRING QUARTET

(FOUNDED BY MRS. ELIZABETH SPRAGUE COOLIDGE)

KATHLEEN PARLOW—FIRST VIOLIN
EDWIN IDELER—SECOND VIOLIN

CONRAD HELD—VIOLA
WILLEM WILLEKE—CELLO

AND

ALBERT SPRAGUE COOLIDGE—VIOLA
HARVEY SHAPIRO—CELLO

SUNDAY AFTERNOON, AUGUST 20, 1939
TEMPLE OF MUSIC, SOUTH MOUNTAIN, PITTSFIELD, MASSACHUSETTS
AT 4 O'CLOCK SHARP

QUARTET IN G MINOR (OPUS POSTHUMOUS)

FRANZ SCHUBERT

(FOR TWO VIOLINS, VIOLA AND CELLO)

ALLEGRO CON BRIO

ANDANTINO

MENUETTO (ALLEGRO VIVACE)

ALLEGRO

SEXTET IN B FLAT MAJOR (OPUS 92)

VINCENT D'INDY

(FOR TWO VIOLINS, TWO VIOLAS, AND TWO CELLOS)

ENTRÉE EN SONATE

DIVERTISSEMENT

THÈME, VARIATIONS ET FINALE

INTERMISSION

SEXTET IN G MAJOR (OPUS 36) JOHANNES BRAHMS

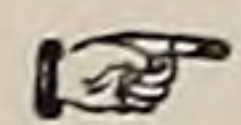
(FOR TWO VIOLINS, TWO VIOLAS, AND TWO CELLOS)

ALLEGRO NON TROPPO

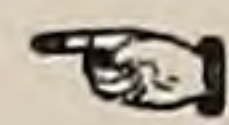
SCHERZO

POCO ADAGIO

POCO ALLEGRO



THE EIGHTH CONCERT IN THIS SERIES OF EIGHT
AFTERNOON CHAMBER MUSIC CONCERTS
WILL BE GIVEN ON



SUNDAY, AUGUST 27TH

AT 4 O'CLOCK SHARP

WILLEM WILLEKE—MUSICAL DIRECTOR
SOUTH MOUNTAIN ASSOCIATION

Prog-908